

LOOP – BURNING ISSUES

Concepts of Exchange

Exhibition and artist talk

Exhibition title:	LOOP BURNING ISSUES, Concepts of Exchange
Artists	with Barbara Höller, Michael Wegerer (Austria) Scott Betz, Richard Phillips (United States)
Gallery	Künstlerhaus Galerie, Karlsplatz 5, 1010 Vienna, Austria
Opening	12 November 2015, 6 pm, opening speech: Martin Fritz
Duration of exhibition	12 November 2015 – 30 November 2015
Live-stream talk	17 November 2015, 6 pm, as part of VIENNA ART WEEK

The term LOOP originally referred to a string or cord that had been tied together, or an audio tape, the ends of which had been taped or glued together. In the field of management the repetition of a LOOP is a manner of dealing with uncertainty and surprises in complex situations.

For the exhibition LOOP – BURNING QUESTIONS four artists conducted an experiment over several months in the course of which they continually introduced communication loops into the virtual realm in order to explore issues around the use of online media in a critical, innovative manner. The content of the conversations was derived from the participating artists' interest in and approach to "BURNING QUESTIONS IN ART AND SOCIETY".

In the framework of the cooperative project development, issues related to authorship in co-creative processes, the use of CREATIVE COMMON GOODS as well as global and relevant local issues of our age were discussed and translated into the exhibition context.

Exhibition:

- a) At the center of the exhibition are the graphic works, objects, installations and multimedia presentations that were developed in the course of the communication process by the four artists.
- b) The documentation of the communication process through photographs, sketches and audio recordings is to provide a glimpse into the complex conditions of the virtual exchange of ideas (LOOP).
- c) The cooperatively developed "CARD GAME – BURNING ISSUES" is presented as a spatial game installation, which allows visitors to actively participate. The game consists of a cycle of 32 burning questions of our age in visual form.

Live-stream artist talk

Part of the VIENNA ART WEEK on the subject "Creative Common Goods"

For the "live-stream artist talk" the four artists will be simultaneously present in Vienna (Galerie, Künstlerhaus) and North Carolina (the Center for Design Innovation, Winston-Salem NC 2710). By means of a skype connection they will play the CARD GAME – BURNING ISSUES on four different computers.

Biographies

Michael Wegerer

*1970 Austria. Studied University of Applied Arts Vienna and Master of Arts Royal College of Art, London UK. Focuses: Translation of graphic processes in space installations, examination of cultural and historical perception of text and image, and interrelation of visual media. Lives as an artist in Vienna und Lower Austria.

www.mikewegerer.com

Barbara Höller

*1959 Vienna. Studied mathematics at the University and Fine Arts at the Academy of Applied Arts in Vienna. Various collaboration artist projects, leading a non-profit gallery space, curating some shows. Focuses: procedural practices in the fields of painting and conceptual art with special attention to spacial relationships.

www.barbarahoeller.at

Richard Phillips

*1956 USA, BA Chemistry N.C. State University. Interests: Intelligent Installations, Robotics, Micro-Processor Computing, Interactive Data Visualization, Digital Media Workflows and Fine Arts. Currently Systems Architect at the Center for Design Innovation developing digital computing and collaboration systems.

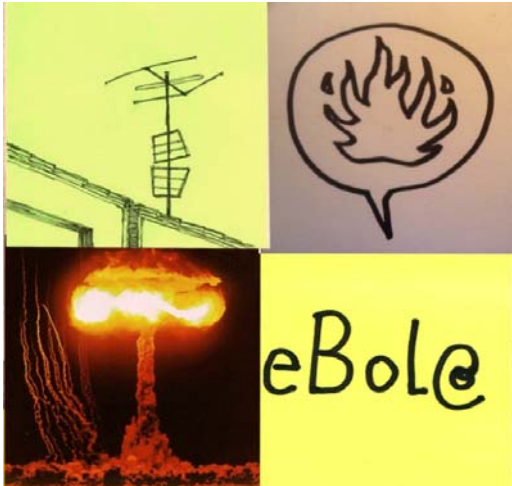
www.nightgallery.ws

Scott Betz

*1965 USA, BFA University of Evansville, Masters of Science, Indiana State University, Masters of Fine Art, University of Tennessee. Focuses: Art and Design Collaboration in all forms especially through his family and the Center for Design Innovation Research Facility. Lives as an artist and professor in North Carolina.

<http://scottbetzart.wordpress.com>

Press Photos:



Story 04

from CARD GAME – BURNING ISSUES, 2015

Photo Wegerer/Höller/Betz/Phillips, photo can be reprinted free of charge if credit is given to all artists

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Screenshot of the LOOP skype session on 4 September 2015

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